

Psalm 42

To the chief Musician, Maschil, for the Sons of Korah.

Adapted from Leominster M.D.
George William Martin, 1802
Harmony by Sir Arthur S. Sullivan, 1874

1 As the hart panteth after the	wa - ter	brooks,
5 Why art thou cast down, O my soul? and why art thou dis-	quieted - in	me?
9 I will say unto God my rock, why hast thou for -	got - ten	me?

1 so panteth my	soul after	thee,	God.
5 hope thou in God: for I shall yet -	praise him for	help of - his	Countenance.
9 Why go I	mourning because of the	pression of the	enemy?

2 My soul	thirsteth for	God for the	liv - ing	God:
6 O my	God, my	soul is - cast	down - with	in me:
10 As with a	sword in my	bones, mine	enemies - re -	proach me;

2 when shall I	come and - ap -	pear be - fore	God?
6 therefore will I remember thee from	from the	hill	Mizar.
10 While they say daily unto	me,	Where is - thy	God.

Psalm 42
(Continued)

3 My tears have been my meat day and night while they continually say unto me,	7 Deep calleth unto deep at the	11 Why art thou cast down,	Where is - thy noise of - thy my	God? waterspouts: soul?
--	---------------------------------	----------------------------	--	-------------------------------

3 When I remember these things, I	7 all thy waves and thy	11 and why art	pour out my billows are gone thou dis -	soul in o - ver quieted with -	me, me. in me?
-----------------------------------	-------------------------	----------------	---	--------------------------------------	----------------------

4 for I have gone with the multitude, I	8 Yet the LORD will com -	11 hope thou in	went with mand his God for	them to - the lov - ing - I shall yet	house of kindness - in the praise	God, daytime, him,
--	---------------------------	-----------------	----------------------------------	---	---	--------------------------

4 with the voice of joy and praise, with a	8 and in the night his song shall be with me, and my	11 who is the health of my	mult'i - tude that prayer un - to the - counte - nance,	Kept - God of - my and my	holy day. life, God,
--	---	----------------------------	---	---------------------------------	----------------------------