

PSALM 38

A Psalm of David, to bring
to remembrance.

adapted from a
melody by
Thomas Tallis (c.1515-85)

10 LORD, rebuke _____ me not in thy wrath:
6 I am troubled; I _____ am bowed down greatly;

The first system of musical notation for Psalm 38, measures 10-12. It consists of a treble clef staff and a bass clef staff. The treble staff has a treble clef and a key signature of one sharp (F#). The bass staff has a bass clef and a key signature of one sharp (F#). The music is written in a simple, blocky style with whole notes and rests. The lyrics are written below the treble staff, with lines indicating the syllables of the words.

1 neither chasten me in _____ thy hot dis- pleasure.
6 I go mourning _____ all the day _____ long.

The second system of musical notation for Psalm 38, measures 11-13. It consists of a treble clef staff and a bass clef staff. The treble staff has a treble clef and a key signature of one sharp (F#). The bass staff has a bass clef and a key signature of one sharp (F#). The music is written in a simple, blocky style with whole notes and rests. The lyrics are written below the treble staff, with lines indicating the syllables of the words.

2 For thine arrows _____ stick fast in me,
7 For my loins are filled _____ with a loathsome di- sease:

The third system of musical notation for Psalm 38, measures 12-14. It consists of a treble clef staff and a bass clef staff. The treble staff has a treble clef and a key signature of one sharp (F#). The bass staff has a bass clef and a key signature of one sharp (F#). The music is written in a simple, blocky style with whole notes and rests. The lyrics are written below the treble staff, with lines indicating the syllables of the words.

2 and thy hand _____ presseth me sore,
7 and there is no soundness _____ in my flesh.

The fourth system of musical notation for Psalm 38, measures 13-15. It consists of a treble clef staff and a bass clef staff. The treble staff has a treble clef and a key signature of one sharp (F#). The bass staff has a bass clef and a key signature of one sharp (F#). The music is written in a simple, blocky style with whole notes and rests. The lyrics are written below the treble staff, with lines indicating the syllables of the words.

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3 There is no _____ soundness in my flesh be- cause of thine anger;
8 I _____ am _____ feeble and sore _____ broken:

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a 3/8 time signature. It contains five measures of music, each with a half note and a whole note. The lower staff is in bass clef with a 4/8 time signature and contains five measures of music, each with a half note and a whole note. The lyrics are written below the upper staff, with horizontal lines indicating the placement of the notes.

3 neither is there any rest in my _____ bones be- cause of my sin.
8 I have roared by reason of the dis- _____ quiet- ness of my heart.

The second system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and contains five measures of music, each with a half note and a whole note. The lower staff is in bass clef with a 4/8 time signature and contains five measures of music, each with a half note and a whole note. The lyrics are written below the upper staff, with horizontal lines indicating the placement of the notes.

4 For mine iniquities are gone o- ver mine head: as an heavy burden they are too hea- vy for me.
9 LORD, _____ all my de- sire is be- _____ fore _____ thee;

The third system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and contains five measures of music, each with a half note and a whole note. The lower staff is in bass clef with a 4/8 time signature and contains five measures of music, each with a half note and a whole note. The lyrics are written below the upper staff, with horizontal lines indicating the placement of the notes.

5 My wounds stink and are cor- _____ rupt be- cause of my foolishness.
9 and my _____ groaning is not hid from thee.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and contains five measures of music, each with a half note and a whole note. The lower staff is in bass clef with a 4/8 time signature and contains five measures of music, each with a half note and a whole note. The lyrics are written below the upper staff, with horizontal lines indicating the placement of the notes.

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10 My heart panteth, my strength fail — eth me:
 14 Thus I was as a man that hear — eth not,
 19 But mine — me — mies are lively,

10 as for the light of mine eyes, it also is gone from me.
 14 and in whose mouth are no re — proofs.
 19 and they are — strong:

11 My lovers and my friends stand a — loof from my sore;
 15 For in thee, O Lord, do I hope;
 19 and they that hate me wrongfully are multiplied.

11 and my kinsmen stand a — far — off.
 15 thou wilt hear, O Lord my God.
 20 They also that render evil for good are mine adversaries

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3 neither is there any rest in my _____ bones be- cause of my sin.
 8 I have roared by reason of the dis- _____ quiet- ness of my heart.

4 For mine iniquities are gone o- ver mine head: as an heavy burden they are too hea- vy for me.
 9 LORD, _____ all my de- sire is be- _____ fore _____ thee;

5 My wounds stink and are cor- _____ rupt be- cause of my foolishness.
 9 and my _____ groaning is not hid from thee.